

# **KELLY CRANDALL d'AMBOISE EDUCATOR | ARTIST**

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## **EDUCATION**

### **University of Michigan | Ann Arbor, MI.**

- Degree: Bachelor of Arts in Communications, Concentration: Dance

## **WORK EXPERIENCE**

### **George Mason University | Fairfax, VA.**

**August 2013 - present**

#### ***Adjunct Professor of Dance, School of Dance***

- Teach an online and in-person Dance Appreciation 100 level course to 40-90 general ed. students per semester.
- Developed a curriculum focusing on an historical and social survey of classical, modern, jazz, Broadway, tap, and social dance with an emphasis on its development and relevance as an art form.
- Teach 300 level advanced ballet technique classes to Mason School of Dance majors, 25-40 students per class.
- Teach 100 level modern and ballet technique classes to 25-40 general education students per class.
- Created and implemented a dance curriculum focusing on artistry, technical proficiency, strength, musicality, and anatomical awareness through classical ballet and modern dance techniques with an emphasis on the joy and discovery of personal expression through dance.

#### ***Mason Summer Dance Faculty, School of Dance***

- Taught a range of classes to 30-40 students in modern, contemporary, jazz, and musical theatre dance.
- Choreographed original works for the Summer Dance showcase.

#### ***Guest Artist, School of Theatre***

- Taught choreography and movement for actors through improvisation and technique to theatre majors.

### **Catholic University of America | Washington, D.C.**

**January 2023 – May 2023**

#### ***Adjunct Faculty, School of Music, Musical Theatre***

- Taught an intermediate/advanced level musical theatre dance class to musical theatre majors.
- Taught original choreography along with Broadway repertory with an emphasis on acting through movement, personal artistry, style, dynamics and artistic expression.

### **Overtures at Signature Theatre | Arlington, VA.**

**June 2015 - present**

#### ***Resident Choreographer / Teaching Artist***

- Create and develop a dance and choreography curriculum for high school and college aged advanced musical theatre students with an emphasis on acting through movement, artistry, storytelling, and organic exploration of choreographic vocabulary.
- Choreographed and staged original works for the performance showcase.
- Mentored students throughout the program and into their performing careers.

### **Kennedy Center American College Theatre Festival | Washington D.C.**

**March 2016 - present**

#### ***Teaching Artist***

- Created and teach an original choreography and dance curriculum for college theatre students, with an emphasis on artistry, choreographic storytelling through movement, audition technique, musical theatre dance, and performance.

### **National Philharmonic Orchestra | Washington, D.C.**

**Sept. 2020 - Sept. 2021**

#### ***Director of 2020-21 Season for PBS \*Emmy Nominated\****

- Directed 15 orchestra concerts for television. 8 mainstage full orchestra concerts and 7 chamber orchestra concerts.
- Co-wrote television scripts for all concerts working in collaboration with the Maestro and Chamber Director.
- Led and collaborated with the creative team, crew, and producers to create a cohesive season of programming.
- Worked with the CEO and marketing to develop concerts that would broaden the reach and appeal to new and current patrons.

**Signature Theatre | Arlington, VA.**

**August 2017- August 2021**

***Artistic Associate and Resident Casting Director***

***Artistic Associate: Director | Choreographer | Line Producer | Educator***

- Member of the Artistic Team artistically supporting the Artistic Director and leadership.
- Coordinated and assisted in curating and planning upcoming theatrical seasons.
- Directed, wrote, and produced a number of cabarets and special events annually, including large fundraisers featuring over 100 performers, over 20 shows, and entertaining thousands of patrons in a single afternoon.
- Choreographed, associate choreographed, and associate directed numerous mainstage shows.
- Educated middle school through college age students through Signature's in-house programming and on behalf of Signature throughout the community at local schools and DC public school performance art programs.
- Selection Committee member selecting new theatre works for SigWorks and Sig/Yale Lab new works program.
- Founded and directed SigWorks Monday Night Dance- a community dance class open to local performers, featuring nationally renowned guest teaching artists.

***Resident Casting Director***

- Cast all mainstage and second stage shows, workshops, labs, special events, cabarets, fundraisers, and readings.
- Built and developed an extensive actor database through grass roots community outreach, scouting, and relationships with schools and universities in the DC area.
- Worked with AEA to uphold union standards throughout the casting process overseeing, coordinating, managing, and executing over 30 auditions per season.
- Managed multiple creative team timelines and worked with over 30 creative teams to effectively implement their artistic vision into the casting process.
- Maintained and balanced the casting and special events budget working with the Production Management team.
- Managed, supervised, selected, and trained the annual Casting and Artistic Fellow and Interns.

**Triple Arts | New York, NY and Western Carolina University, NC.**

**July 2007- July 2019**

***Faculty: Teaching Artist | Director | Choreographer | Writer | Mentor***

- Oversee, mentor, manage, and instruct 40-100 middle school through college-age students per summer session in acting, scene study, song interpretation, audition technique, dance technique, dance artistry, and choreography.
- Create and implement curriculum focusing on multi-discipline musical theatre arts instruction and performance.
- Conceive, create, direct, and choreograph multiple original works for the performance showcase.

**KIPP Public School DC | Washington D.C.**

**January 2018 - Nov. 2019**

***Teaching Artist***

- Taught musical theatre dance workshops and choreography for movers to D.C. high school students.

**Imagination Stage Conservatory Program | Bethesda, MD.**

**January - July 2015**

***Artist in Residence | Choreographer***

- Taught middle school students musical theatre dance technique, choreographed *You're a Good Man, Charlie Brown*.

**Riverdale Dance! | New York, NY**

**July 2009 - July 2014**

***Artistic Director | Founder | Teaching Artist***

- Created curriculum and a new community dance program offering ballet, musical theatre, modern, jazz, contemporary, lyrical, tap, and hip hop to dancers age 3 through adult of all levels and abilities.
- Grew the program from its inception to over 200 students and a full faculty of teaching artists and artistic team.
- Selected, hired, trained, led, and managed the teaching faculty and artistic team.
- Managed and balanced the budget to meet the fiscal and artistic needs of the organization.
- Produced, directed, and choreographed the annual concert with over 200 students.

**Trevor Day School | New York, NY.**

**March - May 2009**

**Teaching Artist | Choreographer**

- Developed and implemented curriculum to teach movement and dance through organic improvisation and technique to middle school students.
- Choreographed *Bye Bye Birdie* with over 85 students.

**Camp Broadway and Arts Horizons | P.S. 76, Bronx, NY.**

**January - May 2006, 2004**

**Artist in Residence | Choreographer**

- Choreographed *Hairspray* with over 150 K-5 NYC public school students
- Choreographed *Oklahoma* with over 150 K-5 NYC public school students

**Interlochen Arts Academy | Interlochen, MI.**

**June - August 2003**

**Summer Faculty**

- Taught acting, song interpretation, audition technique, musical theatre dance to high school students.
- Co-choreographed original choreography and set Fosse's choreography for *Sweet Charity*.

**Master Class Teaching Artist | Nationwide**

**2003 - present**

- Master Class offerings on musical theatre dance, acting, scene to song, song interpretation, monologue and scene study, and audition technique at arts organizations and institutions including: American University, Catholic University, Shenandoah University, Ohio University, National Society of Arts and Letters, Metropolitan School of Performing Arts, Broadway Theatre Project, Broadway Theatre Connection, Signature Theatre, Kennedy Center's American College Theatre Festival, Interlochen, Fairfax Academy, Robinson Secondary School, The Joy of Motion, Orange County School of Performing Arts.

**DIRECTOR and CHOREOGRAPHY EXPERIENCE**

**2015 - present**

- Extensive and sustained professional career at the highest level including the following work:

The Bridges of Madison County	Choreographer	Signature Theatre
She Loves Me * <i>Helen Hayes Nomination</i>	Choreographer	Signature Theatre
Grand Hotel	Choreographer	Signature Theatre
An Ella Fitzgerald Christmas with Vanessa Williams	Director	PBS
Around the World in 80 Days with APO	Director	Arena Stage
You've Got a Friend	Director	PBS
National Philharmonic 2020-21 Season	Director	PBS
Lincoln Center Gala with Patti Labelle and Tommy Tune	Director	Avery Fisher Hall
Light Years	Choreographer	Signature Theatre
Night of Stars with Chita Rivera and Brian Stokes Mitchell	Director	Kravis Center
The Crucible	Choreographer	Olney Theatre Center
An Act of God	Choreographer	Signature Theatre
'Ol Blue Eyes	Director	Signature Theatre
Entirely Elvis	Director	Signature Theatre
Urinetown	Choreographer	Next Stop Theatre
American Pops Orchestra (over 10 concerts)	Director/Choreographer	Arena Stage

**ASSOCIATE DIRECTOR and CHOREOGRAPHER EXPERIENCE**

**2003 – 2015**

- Over 10 years of experience as an Associate working in various theatres and venues such as: South Coast Repertory Theatre, Trinity Rep., Busch Gardens, Westport County Playhouse, North Shore Music Theatre, Westchester Broadway Theatre, Signature Theatre, Olney Theatre Center, Telemundo, and Little Orchestra Society.
- Managed dance captains, casts, liaised with stage management and producers to troubleshoot, attended to director and choreographer's artistic and logistical needs on projects, maintained records of staging for numerous shows.

## **PERFORMANCE EXPERIENCE**

- Performance career working at the highest level on Broadway, in film and on television.
- Performance Work includes:  
Broadway: ***The Boy From Oz*** with Hugh Jackman (Original Broadway Company, directed by Phil McKinley), ***Chicago*** (dir.: Walter Bobbie), ***A Christmas Carol*** (dir: Susan Stroman).  
National Tours: ***The Producers, Chicago***  
Film and Television: Disney's ***A Christmas Carol*** (directed by Robert Zemeckis) with Jim Carrey, ***What Women Want*** (dir.: Nancy Meyers), ***Beautiful*** (dir.: Sally Field), ***The Academy Awards*** with Robin Williams, ***The TONY Awards***.

## **SKILLS**

- Microsoft Office, Google Suite, Apple Suite, iMovie, Zoom
- Arts education leader, positive attitude, clear and concise communicator, patient, self-starter, excellent time management, organized and efficient.
- Experienced with managing various types of artists, students, and personalities with many years of work as an educator, dance captain, casting director, associate director/choreographer, and director/choreographer.