

## Kelly Crandall d'Amboise

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Kelly is an Emmy and Helen Hayes Nominated creative working in education, theatre, and television. As a Director/Choreographer and Artistic Director, she has earned many accolades for her work as a creative artist over the last two decades.

As a director and choreographer for television and theatre, she has worked with many artists and luminaries including Vanessa Williams, Chita Rivera, Ariana Debose, Patti LaBelle, Brian Stokes Mitchell, Megan Hilty, Liz Calloway, Betty Who, Jennifer Holliday, Laura Osnes, and Norm Lewis. Most recently Kelly worked with over 19,000 performers and artists from all over the world as the Artistic Director of the World Cultural Festival on D.C.'s National Mall.

From directing live large scale concerts and benefits and national television specials like *An Ella Fitzgerald Christmas* for PBS, original concerts and children's theatre for The American Pops Orchestra, and The National Philharmonic's 2020-2021 digital season for PBS, to choreographing regional theatre productions of *The Bridges of Madison County*, *Grand Hotel*, *She Loves Me*, and *Light Years* for DC's Signature Theatre, to writing and directing intimate cabarets, Kelly works across many mediums.

Kelly was the Artistic Associate and Resident Casting Director at Signature Theatre from 2017-2021 where she conceived, planned, coordinated, directed, choreographed, and produced performances, fundraisers, special events, and festivals for the theatre. As Artistic Associate, she supported the needs of the Artistic Director including season planning, creating and maintaining budgets, creating community engagement efforts and events, and collaborating with the artistic and management teams as well as liaising with the Board of Directors. As Resident Casting Director, she had the great fortune of working with many artists on new works and remounted productions. In addition, she

served on the selection committee for discovering and selecting new works and one acts to be workshopped and performed in several new artist playwrights series, as well as working with young artists through Signature's Education program.

As a performer, Kelly has worked on Broadway, in Hollywood and in Vegas with the likes of Hugh Jackman (*The Boy from Oz*, Original Broadway Cast), Robin Williams (*The Academy Awards*), Penn & Teller (*Penn & Teller's Sin City Spectacular*), Placido Domingo (LA Opera's *Samson and Delilah*), Sally Field (*Beautiful*), Tony Bennett (*Elizabeth Glaser Benefit*), and Jim Carrey (Disney's *A Christmas Carol*).